

Botanical Illustration Part 3

Graphite | Final Assignment



Tulipa acuminata by Dianne Sutherland (2017). A tonal drawing showing various stages of development in this unusual flower. Completed with a range of Mitsubishi Hi-Uni pencils, grades 8H to 2B on Stonehenge Aqua paper. This drawing took in excess of 40 hours, there is a 30 minute time lapse video of the stages of the work on the website.

Introduction

This assignment should only be completed after you have worked through *all* other documents in the Graphite part of the course.

Throughout the course you have completed exercises in both line and tonal drawing, produced sketches, a study page and developed composition ideas. It is now time to pull all of the elements together by producing a final line and tonal drawing.

NOTE: If you wish to start a completely new subject, you should ideally produce another study page exercise as well as the composition recommendations before proceeding.

Email your final composition to me for advice before undertaking the final drawing.

The Final Assignment

1. Produce a final line drawing of a subject of your choice.
2. Produce a tonal version of the the same drawing
 - a. The recommended size for is this work is A3 but smaller or larger is acceptable, use the appropriate size of paper for the subject.
 - b. The plant should be identified and given the correct botanical name and common name. If its an unknown cultivar, just give the Genus name and write 'cultivar unknown' do not write the name of the plant on the drawing.
 - c. The drawing should demonstrate your skills:
 - i. Show an appropriate range of tonal values
 - ii. Try to include a variety of textures
 - iii. Include some perspective drawing

Important Guidance Points

- **All preparatory work must be completed in advance of starting the final pieces** i.e. study page, composition preparation and non-tonal studies in monochrome (in black or neutral tint paint) and photographs. Make sure that you refer to it.
- The subject should be well positioned on the paper and fill the space comfortably without being cramped.
- Any scaled components such as dissections, should be accurately labeled with the scale.
- **The subject can be relatively simple** e.g. a flower stem with leaves, flowers and bud. **Alternatively a more complex mixed study or pure botanical illustration is welcome with dissections.** The choice is yours! **At very least the drawing should contain leaves, stem and flowers buds and/or fruit and/or seed capsules. Roots and bulbs are also welcome.**
- **Dried subjects are also acceptable** if deemed to cover a range of plant parts and textures. If you choose a fruit or vegetable as a subject, it should include leaves
- The range of tonal values should achieved be using pencil grades somewhere between 4H and 6B, depending on the subjects you have chosen.

- Don't forget to refer back to the documents in the course and to the guidance you have been given. There are documents on perspective, lighting and tonal values that can be referred to.

When you have completed the final assignment please email good quality Jpeg images of both the initial line drawing and the tonal drawing along your preparatory composition work. Provide the title i.e. the correct botanical name and/or the common name in the email. Send the work to coursework@botanicalart-online.com

