

Botanical Art Online

Botanical Illustration Final Watercolour Illustration

Composition, Exercises and Final Painting Assignment



Final Exercises and Assignment

This is a deliberately brief assignment list

In this final part you will bring all of the information together from parts of the course and from your study page to produce your final botanical painting.

Referring to the previous texts, you should undertake the following exercises and send images to me as jpegs for feedback.

1. Having selected your subject, complete a page of thumbnail sketches for your final composition ideas. This should be the same plant as used in the study page. If you need to change the plant you will also need to produce a study page. You should produce no less than 6 small sketches approximately 3 x 4 inches in size (they may be square if it suits your subject)

* & Produce a finished composition drawing as a line drawing. This drawing should be the same size as your final painting.

+& Complete a monochrome tonal study, using one colour, neutral tint or black. You may also use ink or graphite.

, & Complete a rough colour study as a trial run for the final painting

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Final Assignment.

Once you have received feedback on the above. You should complete your final painting using the guidance in part 3 main text (previous part) and from the feedback received. You may email me during this work for advice if you need assistance.